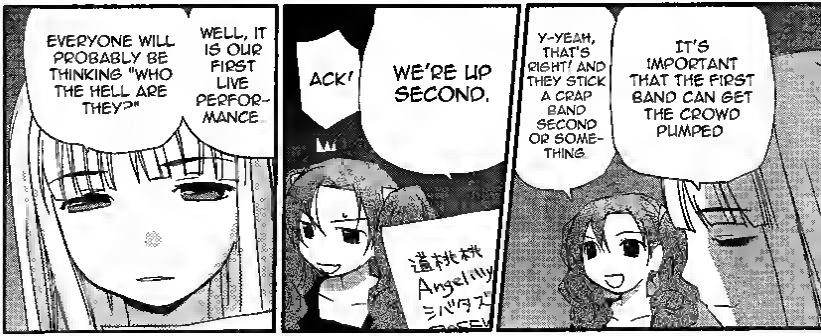
LITA-CHAN, IF YOU JUST DO THE SAME THING YOU DO FOR YOUR CHOIR CLUB, IT'LL BE FINE
OKAY, I WILL THANKS
TAICHI-KUN YOU'RE SUCH A NICE PERSON
Kuu!!
OF COURSE I'D BE NICE TO THE GIRL I LIKE! YOU'RE SO CUTE!

SOMEGUY SCANS
FIND US ON THEM INTERWEBS AT SGSCANS.COM

ME NEITHER
REALLY? I'VE NEVER HEARD OF THEM BEFORE THOUGH...
D-DO YOU MEAN *THAT* TAO TAO TAO?!
FIRST IN THE LINEUP IS TAO TAO TAO.
WOW, THEY'RE STARTING OFF WITH AN AMAZING BAND!
GO AHEAD, KANADE.
SHOULD I READ OFF WHAT BANDS ARE PLAYING TONIGHT?
死


EVERYONE WILL PROBABLY BE THINKING "WHO THE HELL ARE THEY?"
WELL, IT IS OUR FIRST LIVE PERFORMANCE
ACK!
WE'RE UP SECOND.
Y-YEAH, THAT'S RIGHT! AND THEY STICK A CRAP BAND SECOND OR SOMETHING
IT'S IMPORTANT THAT THE FIRST BAND CAN GET THE CROWD PUMPED

TL NOTE: ANI MEANS OLDER BROTHER. IN THIS CASE, ANI IS PROBABLY A NICKNAME.

I THINK YOU FORGOT THE FOURTH BAND.
THE FOURTH BAND IS...
THOSE GUYS
"THOSE GUYS"?
HEY, ISN'T THAT TSUZUMI?
I HEARD THAT YOU GUYS HAVEN'T EVEN BEEN A BAND FOR 2 MONTHS YET.
YOU GUYS MUST BE SHIT...
HEY LAVIE...
STOP IT.
BAND NUMBER 4, ROSEWHIP.
SHE'S LAVIE, LEADER OF THE 3 MEMBER BAND
ALSO, TSU-ZUMI'S ARCH RIVAL
W-WHAT DID YOU SAY?!
SO THIS YOUR NEW BAND?
ROSEWHIP

SHUT UP!
OR WAS HE THE BEST YOU COULD FIND?
HUH, A GUY? TSUZUMI, DIDN'T YOU SAY YOU WERE PUTTING TOGETHER A GIRLS' POP BAND?
WHAT DID YOU SAY?! DON'T THINK YOU CAN SAY WHATEVER THE HELL YOU PLEASE!
AND DRIVE EVERY-ONE OUT OF HERE WITH YOUR MUSIC.
DON'T LET THE EFFORTS OF THE LAST BAND GO TO WASTE

TL NOTE: KAMU IS SOMETHING LIKE CHOMP

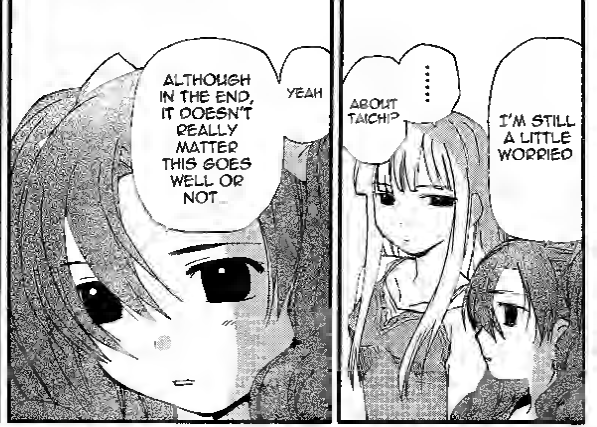
INSTEAD OF WORRYING ABOUT THEM, FOCUS ON OUR UPCOMING PERFOR-MANCE
KAMU!
GRR RRR RR~
GRR RRR
TSUZUMI, CALM DOWN.
AFTER THIS PERFOR-MANCE, ARE YOU GOING TO QUIT THE BAND?
HEY UTA.

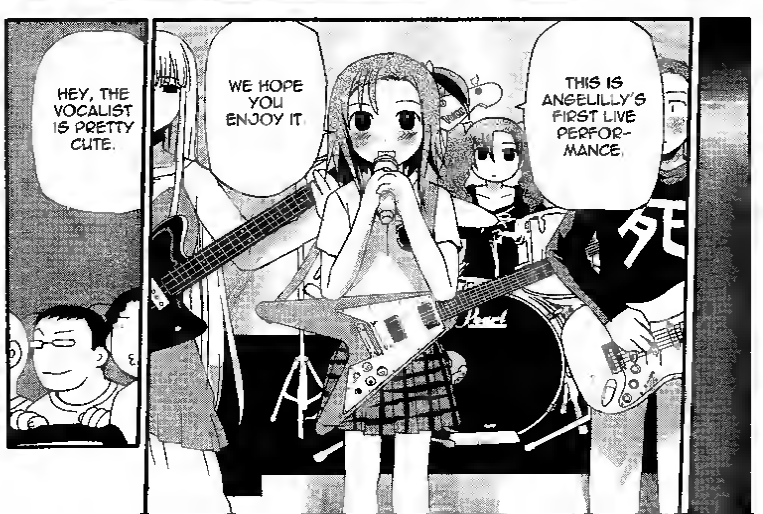
AMONG OTHER THINGS, I'M GOING TO BE BUSY WITH MY CLUB.
YES.
O-OKAY!
LET'S DO THE BEST WE CAN SO WE HAVE NO REGRETS AT THE END.
OKAY, WE UNDER-STAND. WE WON'T PRESSURE YOU INTO CONTINUING.

YEAH!
YEAH...
AL-RIGHT, LET'S GO FOR IT!
チャ
WOW, I'M STARTING TO GET A BIT JITTERY
I THINK I'LL PRACTICE A BIT MORE IN THE DRESSING ROOM

KYAA!
AH...

WHAT THE HELL ARE YOU DOING HERE, YOU ASSHOLE?!
HUH?! UMM... I JUST CAME TO GRAB MY GUITAR.
THEN TAKE IT AND LEAVE ALREADY!
I'M SORRY!
ハハハ
S-SHE WAS W-WEARING A WHITE BRA AND P-PANTIES...
WOAH!
LAVIE.. MIGHT ACTUALLY BE KIND OF CUTE...
I'M SO HAPPY
I GOTTA SAVE THIS SAVE SAVE
SA
UH OH
KNOCK BEFORE YOU ENTER, YOU DUMBASS!
OW OW OW ...
SHE IS SO VIO-LENT
TAICHI, WE'RE ALMOST UP
OH, YEAH SURE





☑佐見沢Q太郎先生に励ましのおたよりを送ろう?……あて先↓
〒101-8316 東京都神田局区内 少年画報社 YOUNGKING編集部気付

THEY'RE A BIT ROUGH...
THEIR VOCALIST ISN'T BAD THOUGH.
HOW-EVER,
YEAH...
ズキューン
TAK

THAT IDIOT TAICHI CAME IN TOO SOON AGAIN!
OH CRAP, WHERE IS EVERYONE ELSE?!
TRY TO MATCH TAICHI.
I DON'T KNOW IF I CAN. THIS SONG IS FALLING APART
THAT'S ODD. THE SONG DOESN'T SOUND RIGHT
ガ
ガ
ガ
ヂャー

HE WAS FINE DURING PRACTICE
BUT NOW HE'S STRUGGLING DURING THE REAL THING
IT'S NOT SUPPOSED TO SOUND LIKE THIS
SOMETHING ISN'T RIGHT
HE DOES, DOESN'T HE
THAT GUITARIST REALLY SUCKS
THAT IS TAICHI'S WEAKNESS!
BUT HE PLAYS TOO QUICKLY AND CAN'T MATCH THE SPEED OF OTHERS
HE WAS GOOD BECAUSE BEEN PRACTICING LIKE MAD BY HIMSELF ALL ALONG,
NO, HE WASN'T
BUT HE WASN'T THIS BAD DURING HIS AUDITION, WAS HE?
WHAT SHOULD I DO?!
OH CRAP! THE AUDIENCE IS LEAVING!!!